

AARON GOLDBERG - MUHAMMAD'S MARKET

RELEVÉ D'ANTOINE KARACOSTAS

♩ = 222

INTRO

PIANO

PNO.

6 F7

PNO.

10

PNO.

14 F7

PNO.

18 F7

THEME 1

PNO.

22 F7

26 F7

PNO.

30 Bb7 Ab7

PNO.

34 F7

PNO.

38 C7

PNO.

42 Bb7 87 C7

PNO.

46 F7

PNO.

50 F7

PNO.

THEME 2

54 F7

PN.

58 F7

PN.

62 Bb7 Ab7

PN.

66 F7

PN.

70 C7

PN.

74 Bb7 87 C7

PN.

78 F7

PN.O.

82 F7

PN.O.

SOLO

86 F7

PN.O.

90 F7

PN.O.

94 Bb7

PN.O.

98 F7

PN.O.

102 C7

PNO.

106 Bb7 87 C7

PNO.

110 F7

PNO.

114 F7

PNO.

118 F7

PNO.

122 F7

PNO.

126 Bb7

PNO.

130 F7

PNO.

134 C7

PNO.

138 Bb7

C7

PNO.

142 F7

PNO.

146 F7

PNO.

150

PNO.

154 F7

PNO.

158 F7

PNO.

162 Bb7 Ab7

PNO.

166 F7

PNO.

170 C7

PNO.

174 ^{8b7}

PNO.

178 F7

PNO.

182 F7

PNO.

186 F7

PNO.

190 F7

PNO.

194 ^{8b7} ^{Ab7}

PNO.

198 F7

PNO.

202 C7

PNO.

206 Bb7

PNO.

210 F7

PNO.

214 F7

PNO.

218 F7

PNO.

222 F7

PNO.

226 Bb7 Ab7

PNO.

230 F7

PNO.

234 C7

PNO.

238 Bb7

PNO.

242 F7

PNO.

246 F7

PNO.

250 F7

PNO.

254 F7

PNO.

258 Bb7 Ab7

PNO.

262 F7

PNO.

266 C7

PNO.

270 $Bb7$ $B7$ $C7$

PNO.

274 $F7$

PNO.

278 $F7$

PNO.

282

PNO.

286

PNO.

290

PNO.

294

3

PNO.

298

PNO.

302

3

PNO.

306

3

PNO.

310

3

PNO.

314

RIT.

PNO.

317 BREAK

PNO.

The musical score consists of two staves, treble and bass clef, with a brace on the left labeled 'PNO.'. The key signature has one flat (Bb). The score is divided into two measures by a vertical bar line. Above the first measure, the number '317' and the word 'BREAK' are written. The first measure contains several chords and notes: a treble clef chord of C4-E4-G4, a bass clef chord of F3-A2-C3, a treble clef chord of C4-E4-G4, a bass clef chord of F3-A2-C3, a treble clef chord of C4-E4-G4, a bass clef chord of F3-A2-C3, a treble clef chord of C4-E4-G4, a bass clef chord of F3-A2-C3, a treble clef chord of C4-E4-G4, and a bass clef chord of F3-A2-C3. The second measure contains a treble clef chord of C4-E4-G4, a bass clef chord of F3-A2-C3, a treble clef chord of C4-E4-G4, and a bass clef chord of F3-A2-C3. The score ends with a double bar line.